

**MISSOURI-MADISON RIVER FUND RECREATION PROJECT
FY2025 GRANT APPLICATION FORM**

Project Name: Interpretive Painted Tipi for Missouri Headwaters State Park

Reservoir or River Segment: Missouri County(ies) Gallatin

Site Name (or project location): Missouri Headwaters State Park

Applicant Name: Alice Southworth

Position and Agency: Recreation Manager for Montana Fish, Wildlife, and Parks

Telephone: 406-285-3610

Email: alice.southworth@mt.gov

Project Sponsor Name: Linnaea Schroeer

Position and Agency: Regional Recreation Manager for Montana Fish, Wildlife, and Parks

Telephone: 406-577-7887

Email: lschroeer@mt.gov

Project Cost Breakdown and Financial Request:

Complete the financial section below by providing total project cost (to the nearest dollar), contributions by applicant and cooperators, request for NorthWestern Energy match of agency funds (see detailed instruction), and River Fund Grant request. Document in-kind contributions by public agencies for determination of NorthWestern Energy match request. A description of funding sources and in-kind contributions should be included in the Project Description.

Total project cost:	<u>\$2991</u>	
Applicant Contributions – cash	<u>\$500</u>	
Applicant Contributions – value of in-kind:	<u>\$</u>	
Other Contributions – Please list by source:		
	<u>\$</u>	
	<u>\$</u>	
	<u>\$</u>	Percentage of Total Project Cost:
Total Applicant and Other Contributions:	<u>\$500</u>	<u>17%</u>
NorthWestern Energy Match Request:	<u>\$125</u>	<u>4%</u>
River Fund Grant Request:	<u>\$2,366</u>	<u>79%</u>
Proposed Project Implementation Period:	<u>Spring of 2025</u>	

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1. Has this project been previously submitted for funding consideration by the River Fund Board, either as a separate project or part of another project? Yes X No

If yes, please identify which years the application was submitted and, if the project was previously funded, list the amount funded by year.

2. **Project Description:** Provide a description of the proposed project. Be sure to include specific project elements that are planned, and any associated cost detail.

- ▶ This project involves purchasing an authentic painted tipi to be used in interpretation within Missouri Headwaters State Park (MHSP).

Missouri Headwaters State Park, steeped in history, has long chronicled the remarkable journey of Lewis and Clark. However, the region's rich tapestry extends far beyond that expedition, with numerous Native American tribes having inhabited the area throughout time. The park serves as a testament to the region's past, present, and future, reminding us of the paramount importance of preserving these lands for posterity.

To enhance our understanding of the area's early Native American history, we plan to acquire and install an authentic Native American painted tipi for educational and interpretive purposes. This tipi will be purchased from a local Native American artist, incorporating traditional designs and symbols. Through this addition, we aim to present a comprehensive narrative of the region and its significant inhabitants.

The tipi will occupy a prominent location within the park, ensuring its visibility to visitors. It will serve as a focal point for upcoming events and activities, fostering a deeper appreciation for Native American culture and its enduring legacy. By creating this immersive experience, we hope to inspire visitors to connect with the area's history and gain valuable insights into the traditions and perspectives of its indigenous peoples.

3. **Project Phasing:** Briefly discuss whether the project could be phased over more than one year or construction season.

- ▶ The estimated completion date for the project is set for late spring of 2025.

4. **Cultural Resource Management:** Cultural Resource Management (CRM) requirements for any activity related to this Project must be completed and documented to NorthWestern Energy as a condition of awarded River Fund grant funds or NorthWestern Energy matching funds. Grant and matching funds may not be used for any land-disturbing activity, or the modification, renovation, or removal of any buildings or structures until the CRM consultation process has been completed. Agency applicants must submit a copy of the proposed project to a designated Cultural Resource Specialist for their agency. Private parties or non-governmental organizations are encouraged to submit a copy of their proposed project to a CRM consultant they may have employed. Private parties and non-governmental organizations may also contact the NorthWestern Energy representative for further information or assistance. Applications submitted without this section completed will be held without any action until the information has been submitted.

Summarize how you will complete requirements for Cultural Resource Management.

- ▶ A copy of the project proposal will be submitted to the Montana State Parks Cultural Resource Specialist, Brenna Moloney. Brenna will review and recommend any actions to conform with any cultural resource requirements.

5. **Scoring Criteria.** Respond to the following Scoring Criteria. Put answers in the cell after ▶.

5.1 Does the project occur at a 2188 license site?

- ▶ The project would occur at Missouri Headwaters State Park, which falls within the Hebgen-Madison Region but is not a 2188 license site.

5.2 Project is for operation and maintenance of an existing recreation site. Describe if the project will meet operation and maintenance needs. Higher points awarded to projects that are higher priority and are not a recurring expense. Lower points awarded to projects that are low priority and/or have been previously funded. It is unlikely that the timeframe of River Fund would address emergency operation and maintenance needs but could support non-emergency operation and maintenance needs.

- ▶ The project will provide a place for visitors to learn about Native American history, culture and traditions. It will also help to preserve the cultural heritage of the area and promote cultural understanding.

5.3 Project involves collaboration with other agencies or organizations. Identify project partners other than NorthWestern Energy or River Fund, if any, and describe their participation. Document all funding sources and all in-kind support and services to a project, because all are sources of partnerships and in-kind contributions from public agencies qualify for calculation of NorthWestern Energy matching funds. If there are no project partners, explain why.

- ▶ Should this project receive approval, we are eager to collaborate with local tribal members. Their expertise will be invaluable in ensuring the proper and respectful installation of the tipi. Moreover, we envision holding a Native American blessing ceremony, a sacred and meaningful ritual. The public will be cordially invited to witness this event, fostering a deeper understanding and appreciation of the indigenous culture that has shaped our community.

5.4 Project provides a benefit to public recreation in the Project Area and addresses specific issues and goals of the Missouri-Madison Comprehensive Recreation Plan (CRP). Identify how the project provides a benefit to public recreation and describe how the project specifically addresses issues and goals in Chapter 2-1 of the CRP.

- ▶ This project will create a unique and educational experience for the public, as well as provide an opportunity for local tribal members to share their culture with others. The tipi will be placed in a prominent location on the property, where it can be easily seen by visitors. It will also serve as a focal point for future events and activities at the park.

5.5 Project responds to a clearly identified need. Describe and document the need for this project and how the project would address that need. Cite specific sources, as possible, to establish need and support the project. Discuss consequences if the funding request is unsuccessful. For a new construction or acquisition project, identify how post-project, long-term costs (such as site maintenance and management) will be provided.

- ▶ The rich history of Native Americans in this region serves as a vital component of our cultural fabric, offering valuable insights into the past and shaping our present. By shedding light on this history, we foster a profound understanding and acceptance among individuals of diverse backgrounds. Through education, we illuminate the enduring presence of Native Americans beyond

the realm of historical narratives. Their legacy continues to thrive in the present day, enriching our collective identity and inspiring a deeper appreciation for the complexities of our shared heritage.

The exploration of Native American history not only provides a window into the past but also serves as a catalyst for promoting understanding and acceptance among people from different backgrounds. By delving into the diverse experiences, perspectives, and traditions of Native American communities, we gain a deeper appreciation for the richness and diversity of human cultures. This knowledge fosters empathy breaks down stereotypes and cultivates a spirit of inclusivity that is essential for a harmonious and just society.

Educating the public about Native American history is not merely an academic exercise but a profound act of reconciliation and recognition. It acknowledges the enduring contributions of Native Americans to our shared history and culture while recognizing the challenges and injustices they have faced. By bringing this history to light, we create a more accurate and inclusive narrative that empowers Native American communities and promotes a sense of belonging for all.

Missouri Headwaters State Park receives hundreds of school children each year as part of field trips from schools across the state and the presence of an authentic tipi would help enrich their understanding of Native American traditions.

5.6 Project design options have been considered, estimated, and a preferred design selected. Well-designed projects reduce occurrences of budgetary overages, design changes, and additional complications. Discuss the current design phase for this project, demonstrate that the project has been well vetted, and include cost estimates.

- ▶ The procurement and seasonal setup of the painted tipi is a meticulous process that begins in the spring, coinciding with the onset of favorable outdoor conditions. This timely preparation ensures the tipi's availability during the peak outdoor season, allowing visitors and enthusiasts to immerse themselves in its rich history and cultural significance. The careful placement and setup of the tipi adhere to traditional techniques, preserving its authenticity and ensuring its stability amidst the elements.

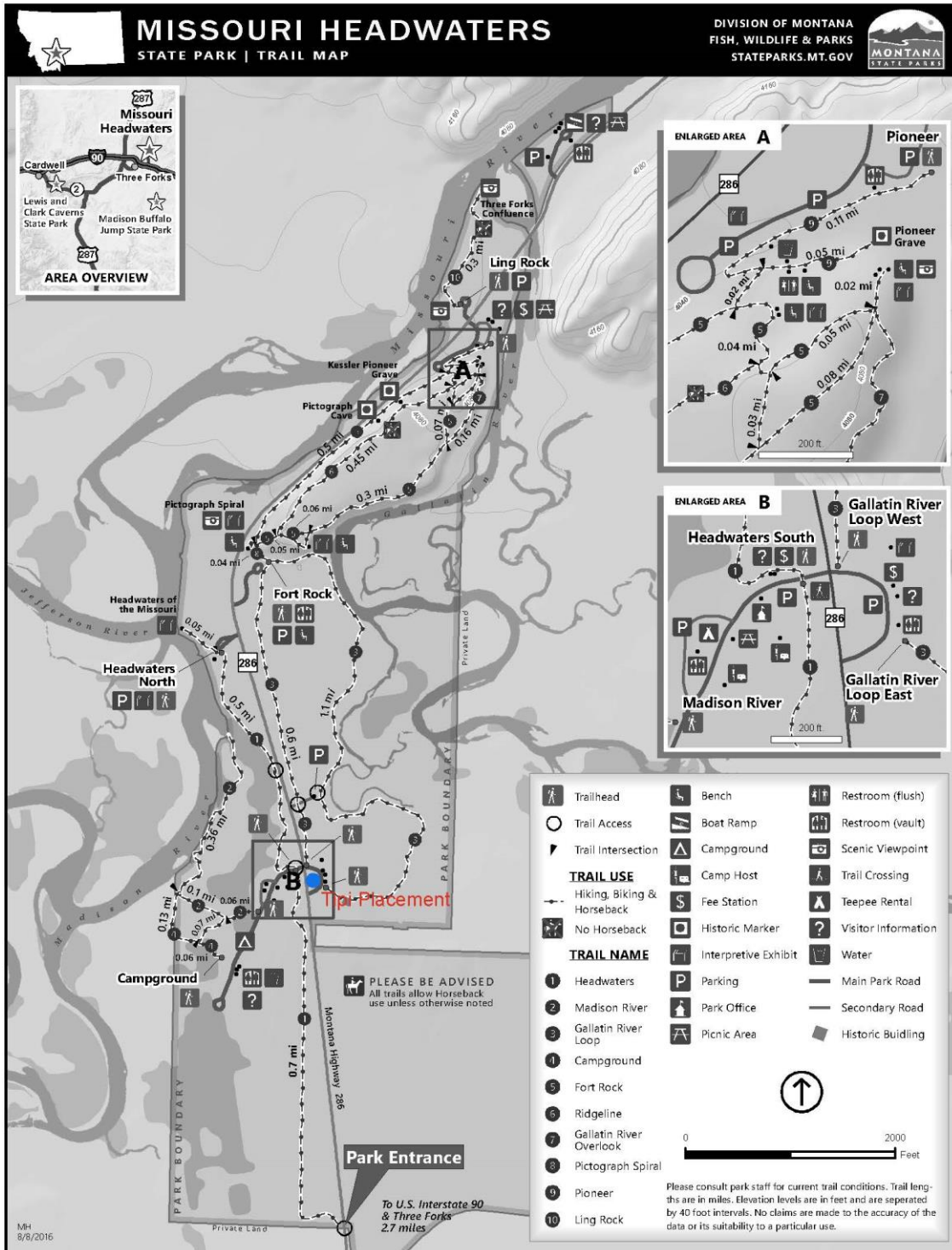
As the winter months approach, the tipi is carefully disassembled and removed from its outdoor location. This precautionary measure safeguards it from the harsh conditions and potential damage that inclement weather can inflict. The removal process is conducted with precision, ensuring that all components are preserved for future use. By storing the tipi in a controlled environment during winter, its longevity is extended, protecting its delicate materials and vibrant artwork from the ravages of time.

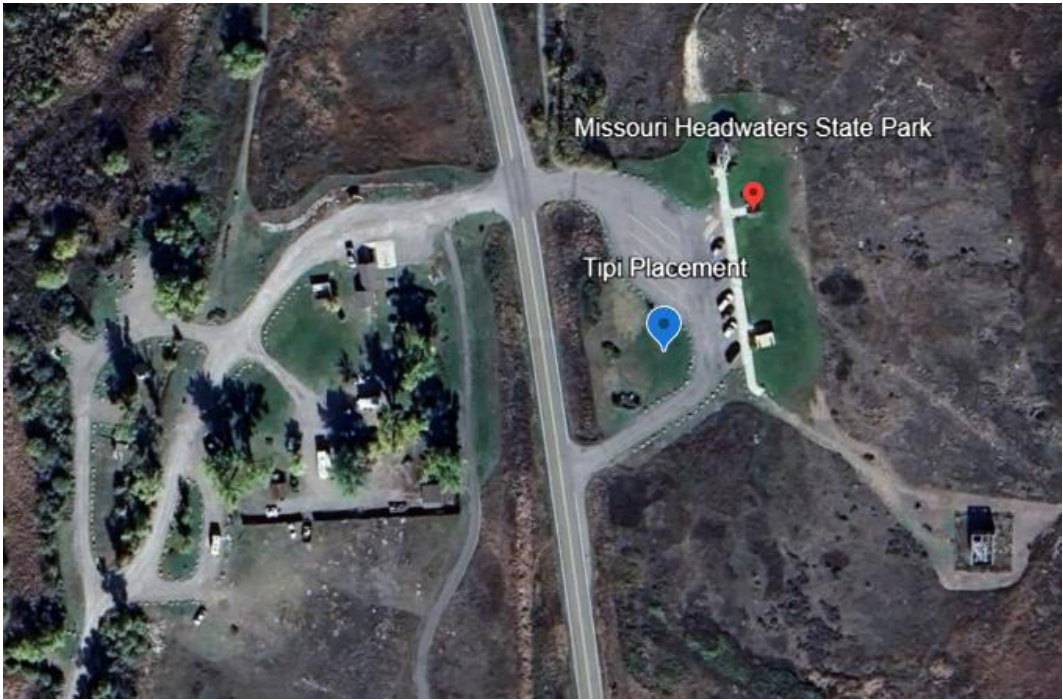
5.7 Project supports or protects other resources and is consistent with or supports resource plans in the Project Area. Describe how this project will protect resource values (such as public access, water quality, fisheries, wildlife, habitats, and cultural resources) and support other resource and agency plans, including Project 2188 License plans and land use and land management plans in place in the Corridor. Management plans should provide justification for the project.

- ▶ By educating the public about the Native American cultural history of the area, we can foster a greater appreciation for the rich heritage that has shaped our society. Understanding the traditions, beliefs, and contributions of Native American communities allows us to acknowledge and celebrate their invaluable influence on our region. Moreover, this knowledge promotes cultural understanding and respect, helping to bridge the gaps that may exist between different communities. Through educational initiatives, we can engage individuals of all backgrounds, fostering a sense of unity and appreciation for the diverse tapestry of our collective history.

6. Map and images

The exact location of the tipi location has yet to be determined but would likely be near the visitor contact station in the center of the park. The tipi would be moveable and may be set up in different locations in different years. Images 1-3 showi probable location of the interpretive tipi at Missouri Headwaters State Park.





The photos below are examples of what the painted tipi might look like. The exact design is not determined yet, and staff would work with tribal partners to select an appropriate design.

